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à Monsieur J. MELLET
Professeur au Conservatoire.

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CONCOURS DU CONSERVATOIRE NATIONAL DE MUSIQUE DE PARIS
(ANNÉE 1902)

FANTASIE

POUR

Cornet à Pistons en Si \flat

avec accomp^t de Piano

PAR

Francis THOMÉ

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FANTAISIE

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PAR FRANCIS THOMÉ

Andante 2/12/31 234

CORNET À PISTONS *Maestoso.*

PIANO. *Maestoso. Marcato.*

f *mf* *f* *f*

*Ped.*Ped.* segue* *Ped.**

Rit. *Cresc.* *p* *p subito.*

*Ped.** *Cresc.* *Ped.*

Cresc. *Cres - cen - do.* *f* *Suivez.* *p* *Sostenuto.*

Cresc. *mp* *Suivez.* *Rall.*

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Moderato.

p dolce. *Cresc.*

Con due Pedali. *Ped.* *

Andante.

Rit. *Dolce e molto legato.*

Rall. *p dolce.*

A tempo.

Molto rall. *p* *Cresc.*

mp Suivez *Cresc.* *Ped.* *

A tempo.

Molto rall. *Cresc.* *Suivez.* *p* *mp sans lenteur.* *Sostenuto.*

Molto rall. *Con due Pedali.*

First system of musical notation. The treble clef staff contains a melodic line with triplets and a forte (*f*) dynamic. The piano accompaniment in the grand staff begins with a piano (*p*) dynamic and features a 'Tre corde' (three strings) instruction. The system concludes with a mezzo-forte (*mf*) crescendo.

Second system of musical notation. The treble clef staff includes the instruction 'Animato poco a poco e cresc.' and a piano (*p*) dynamic. The piano accompaniment features a 'Cresc.' (crescendo) instruction. The system ends with a 'sfz legg.' (sforzando, leggiero) instruction.

Third system of musical notation. The treble clef staff includes the instruction 'Cres - cen - do.' and a trill ('tr.') with the note 'do.' marked. The piano accompaniment includes a '(croisez)' instruction. The system concludes with a forte (*f*) dynamic.

Fourth system of musical notation. The treble clef staff begins with 'Molto slargando.' and a fortissimo (*ff*) dynamic. The piano accompaniment includes 'Molto slargando.', 'ff sostenuto.', 'Calmato.', and 'Rall.' instructions. The system concludes with a mezzo-forte (*mf*) dynamic.

Lento.

Cresc.

sf

p suivez.

Cresc.

mf

f

Suivez.

Suivez.

ff

Ped. *

Allegro.

p legg.

p

tr

Cresc.

Rall.

Large.

f

Ped. * *Ped.* *

A tempo.

f deciso. *mf*

f

mf *Cresc.* *mp* *Cresc.* *mf*

f Rall. *A tempo.* *f* *p legg.* *Marcato.*

First system of a musical score. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains several triplet markings and dynamic markings including *Cresc.*, *mf*, and *Cresc.*. The bottom staff is in bass clef, also in 2/4 time, with dynamic markings *mp*, *p*, *Cresc.*, and *mf*. The system concludes with a double bar line and a repeat sign.

Second system of the musical score. The top staff is in treble clef, 2/4 time, with the tempo marking *Molto animato.* and dynamic markings *p* and *p*. The bottom staff is in bass clef, 2/4 time, with the tempo marking *Molto animato.*, dynamic markings *sf* and *p*, and a large fermata over the final measure. The system concludes with a double bar line and a repeat sign.

Third system of the musical score. The top staff is in treble clef, 2/4 time, with dynamic markings *mf* and *mp*. The bottom staff is in bass clef, 2/4 time, with dynamic markings *p*, *sf*, *mp*, and *Cresc.*. The system concludes with a double bar line and a repeat sign.

Fourth system of the musical score. The top staff is in treble clef, 2/4 time, with the tempo marking *Stargando molto.*, dynamic markings *p cresc.* and *f*, and the tempo marking *A tempo.*. The bottom staff is in bass clef, 2/4 time, with the tempo marking *Stargando molto.*, dynamic markings *sf*, *f deciso.*, and *mp*. The system concludes with a double bar line and a repeat sign.

First system of the musical score. It features a treble and bass staff. The treble staff begins with a trill marked with a wavy line and a sharp sign. The bass staff has a dynamic marking of *mf* and later *f*. The tempo marking *Large.* appears at the end of the system.

Second system of the musical score. The tempo marking *Presto.* is present above both staves. The bass staff includes the instruction *f con calore.* and the dynamic *f*. The instruction *Sempre cresc.* is written across the system. Pedal markings *Ped.* with asterisks are placed below the bass staff.

Third system of the musical score. The tempo marking *Large.* is at the top right. The treble staff has a dynamic marking of *mf*. The bass staff starts with a dynamic marking of *f* and later *mp*. The instruction *Rall.* is written above the bass staff, and *Large.* is written below it. Pedal markings *Ped.* with asterisks are present at the bottom.

Fourth system of the musical score. The tempo marking *Presto.* is above the treble staff. The treble staff begins with a dynamic marking of *f* and later *ff*. The bass staff starts with a dynamic marking of *f* and later *ff*. Pedal markings *Ped.* with asterisks are placed below the bass staff.

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